



WEINGUT JUDITH BECK IN GOLS

Characterful wines from the wine-growing town of Gols

Judith Beck's wines are a reflection of her personality. They are elegant and pure, delicate and profound, occasionally stubborn and a touch aloof. However, they always awaken emotions.

Gols, 2013

Conformity and going mainstream mean nothing to Judith Beck, winemaker from the town of Gols in Burgenland. She doesn't always take the easiest route to achieve her goal, which is to produce authentic wines, that carry her distinctive signature and provide a conquest for discerning winelovers. Wines that have their own "personality".

Since 2007, Judith Beck has cultivated her vineyards according to organic and biodynamic principles. Having taking full responsibility for the vineyards in the year 2000, her decision for the organic viticulture was taken lightly, yet the work in the vineyards became everything other than easier. It became more exciting and fulfilled the winemaker. She begins each day with the adventure of "biodynamics"; with pragmatism, professionalism and serenity.

Sustainability, and a considered approach with natural resources, help to increase the vine's natural defence mechanism. These are all important reasons that support biodynamic viticulture for Judith Beck. Above all, however, it was the goal to achieve quality without compromise, that finally convinced her to go organic.

Her success is down to her own motto of being a "passionate red winemaker". With her prized grape varieties Blaufränkisch, St. Laurent, Pinot Noir and Zweigelt, Judith Beck produces wines that enthral wine professionals, regardless of whether they are single varietals or blends. Her flagship Blaufränkisch Altenberg is straightforward and elegant, characterised by its sandy-loam and limestone soils. The St. Laurent Schafleiten transports its varietal spice notes and silky tannins. Yet the winemaker is strictest with her Pinot Noir; it's very Burgundian in the best sense of the word - fine and elegant, yet shows complexity and tension. Last, but not least, there are the two blends; "Judith" and "Pannobile". These wines best describe the personality of their creator, and continue to develop with each vintage. Just like Judith Beck.

Despite Judith's self-will and her healthy portion of stubbornness, she appreciates the regular interaction with fellow wine producers. As a member of the winemaker associations "Pannobile", the biodynamic group "Respekt" and as one of the "11 Frauen & ihre Weine" (11 women and their wine), experiences and ideas are shared and new approaches learnt. The importance of giving and taking for the good of the wine.

Judith Beck and her style of winemaking impress you with their subtle restraint, their authenticity and purity - a delicate, sustainable character, and not an overpowering blast.



FACTS & FIGURES

- 1976: the winery was established in 1976 with just 5 hectares under vine. Today, fifteen hectares are cultivated.
- 2007: viticulture practised in line with organic and biodynamic guidelines since 2007.
- 90 % Zweigelt, Blaufränkisch, St. Laurent, Pinot Noir
10 % Chardonnay, Weißburgunder (Pinot Blanc), Neuburger (native Austrian grape variety).

OVERVIEW OF RATINGS AND AWARDS

Falstaff Rotwein Guide 2013 (red wine guide)

Blaufränkisch Altenberg 2009	96 Points
Pannobile 2010	93 Points
Blaufränkisch Alte Lagen 2010	93 Points
Pinot Noir 2010	91 Points

Falstaff Wein Guide 2012 (wine guide)

Blaufränkisch Alte Lagen 2010	92–94 Points
Pannobile 2010 (BF, ZW)	91–93 Points
Pinot Noir 2010	90–92 Points
Heideboden 2010 (ZW, BF, SL, ME)	89–91 Points
Zweigelt 2011	88–90 Points
Weißburgunder 2011	93 Points

GaultMillau 2013

Blaufränkisch Altenberg 2009	18 Points
Cuvée Judith 2009	17,5 Points
Cuvée Pannobile 2010	17 Points
Pinot Noir 2010	17 Points
Blaufränkisch 2011	15,5 Points
Zweigelt 2011	15,5 Points

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